

ALISTAIR McCLYMONT

E V E R Y

T H I N G

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O F S E E I N G

SCULPTURES, DRAWINGS, INSTALLATIONS

**CAM**  
RALEIGH



WE CORDIALLY INVITE YOU AND A GUEST  
TO THE OPENING PREVIEW OF:

ALISTAIR McCLYMONT

E L V E R V

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C A P A B L E

O F S E E I N G

THURSDAY, JAN 31, 2013

**LEADERSHIP CIRCLE OPENING RECEPTION** 6–7 p.m.

RSVP at [leadership@camraleigh.org](mailto:leadership@camraleigh.org) or 919.513.8099

**MEMBERS OPENING RECEPTION** 7–9 p.m.

RSVP at [members@camraleigh.org](mailto:members@camraleigh.org) or 919.513.8099

Experience a special presentation of McClymont's nighttime rainbow, which lends its title to the exhibition: *Everything We Are Capable of Seeing*. Meet the artist, enjoy sweets, savories, drinks and DJ from 6–9 p.m.

CAM Raleigh middle school docents from 6–7:30 p.m.

Dress is street chic.

RSVP at contacts listed above by Tuesday, Jan 29, 2013.

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## OPENING WEEKEND EVENTS

**FIRST FRIDAY** Friday, Feb 1, 2013 | 6–9 p.m.

Meet Alistair McClymont and experience a special presentation of his nighttime rainbow. Regular museum admission. Free for Members.

**HIGH SCHOOL WORKSHOP WITH THE ARTIST**

Saturday, Feb 2, 2013 | 10 a.m.–1 p.m.

For registration, contact [julia\\_rice@camraleigh.ncsu.edu](mailto:julia_rice@camraleigh.ncsu.edu)

**ARTIST GALLERY TALK**

Saturday, Feb 2, 2013 | 2 p.m.

Meet Alistair McClymont as he gives an informal tour of his current exhibition. Tour is free with museum admission. Free for Members.

## Alistair McClymont—*Everything We Are Capable of Seeing*

ON VIEW FEB 1–APR 28, 2013

**B**ritish artist Alistair McClymont suggests new ways of experiencing art—he makes nighttime rainbows, suspends raindrops in mid-air and creates tornadoes with deceptively simple machines. Working in sculpture, photography and video, McClymont describes these as ‘phenomena’ artworks, in which he tries to capture natural, often overlooked, occurrences and evoke a sense of wonder.

The processes used to create the works are often more important than the actual finished pieces. His artwork is a continuing evolution of discovery and experimentation. Each piece follows the last in a journey of investigation into cultural and physical phenomena. The work is underlined by a search for what it is to be human.

McClymont lets the concept dictate the materials and method, producing artworks ranging from large-scale installations to iPhone applications; yet underlying all the work is a deep concern for beauty and reason.

CAM Raleigh is a collaboration between the Contemporary Art Foundation, the community and North Carolina State University's (NC State) College of Design. Funding is provided in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



The exhibition *Alistair McClymont—Everything We Are Capable of Seeing* is organized by CAM Raleigh. It is curated by Elysia Borowy-Reeder, executive director of CAM Raleigh and coordinated at CAM Raleigh by Kate Shafer, gallery and exhibitions manager with special thanks to exhibitions intern, Chloe Woodson.

**CAM**  
RALEIGH

409 West Martin Street  
Raleigh, NC 27603  
camraleigh.org

COVER IMAGE: Alistair McClymont, *The Limitations of Logic and the Absence of Absolute Certainty*, 2011; fans, humidifier, scaffolding, lights

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Exhibition graphic design by Joshua Gajownik, NC State's College of Design, Class of 2004

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