

**Art Magazine - Logopress**

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Friday May 20, 2011



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**Science and art mixed together in the sample CA2M Experiment Station**



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Part of Alistair McClymont

Nicknamed the *research and artistic phenomena*, the proposed new exhibition this season joins CA2M technology and capacity to demonstrate that there are two very different areas that are not so far away from each other. Impossible devices, gadgets and absurd surrealist experiments make this fun show, where art and art intermingle to defy the established laws and to show that creativity is not incompatible with science.

*Experimental Station* offers a unique work of 29 artists who have created original pieces that share motivations and scientific horizons. From a facility that generates a small tornado on the basis of water vapor, which the viewer can touch and even go through, to a gas cylinder explodes ever, despite being constantly heated by an open flame with its own gas. Unusual facilities that surprise the audience and thought-provoking.

#### "No-end" pieces

Curated by Virginia Torrente and Andrés Mengs, the exhibition has been organized in collaboration with Education Center for Art and Industrial Creation in Gijón, which will remain in the autumn. "In this exhibit the aesthetic is not the main thing," said Torrente during the presentation to the media. The Commissioner highlighted the work "adventure" of the artists who offer pieces that are in constant development, even when installed in the rooms. "The continuity factor is important in this sample," he said. "The no-end of the piece."

Rosina Baeza, Director of Education, recalled that it is the second collaboration between both schools expressed interest and providing another example like this where there is "an interaction between art, science, industry and technology." "A largely untapped area," said Baeza. For its part, the director of the Centro de Arte Dos de Mayo, Ferran Barenblit, stressed the "home" that can be said that technology and science and art are two things that end up looking like. "



The sample can be seen until October 9

#### Four thematic sections

*Experimental Station* brings together a total of 29 pieces, five of which are joint projects between artists. Half of the works in the exhibition can be seen here for the first time, and five of them have been designed especially for this exhibition. The exhibition is divided into four sections, which classify the work in the interests of artists.

*In the lab* brings together creators who use the artist's studio as a place of experimentation. *Fieldwork* brings together artists go abroad to prove theories that combine art, science and nature. In *Artifacts and mechanisms*, artists interested in using mechanical devices to create the style of the Renaissance and Leonardo Da Vinci. Finally, *Lost in Space* brings cutting approaches varied, more experimental, even close to science fiction.

#### Irene G. Rod

#### Artists participating in the exhibition

In the lab: Luis Bisbe, Carlos Bunga, Caleb Charland, Alistair McClymont, Ruben Balsa, Ben Woodeson

Fieldwork: Alberto Baraya, Nicolás Goldberg and William Faivovich, Joao Maria Gusmao and Pedro Paiva, Ilana Halperin, Rivane Neuenschwander and Cao Guimaraes, Jorge Peris

Artifacts and mechanisms: July Adam, Guillem Bayo, Ingrid Buchwald, Milton Marques, O Griva, Ariel Schlesinger, Conrad Shawcross, Alberto Tadiello

Lost in Space: David Clarkson, Bjorn Dahlem, Karlos Gil, Lyn Hagan, Kiluanji Kia Henda, Esther Mañas and Aras Moori, Paloma Polo,

Jan Tichy, Raphael Zarka

### Experimental Station. Research and Artistic Events

From May 14 to October 9

CA2M (Centro de Arte Dos de Mayo) Móstoles

From Tuesday to Sunday from 11.00 to 21.00

Free Entry

Constitution Avenue, 23

91 276 02 21

[www.ca2m.org](http://www.ca2m.org)

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## One Response to "Science and art mixed together in the sample CA2M Experiment Station"



Jorge says:

### 1. [May 18, 2011 at 9:29 am](#)

I recently attended an exhibition like that coming in physics to art and the results were very good so here I probably living in Madrid close to this out of curiosity.

If you too are interested in this kind of art I recommend the reconvening of Art and Life open until late July. It makes the artists seek to bring the art to different types of artificial life and technology.

What I do not know yet is where you present the results of the call.

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